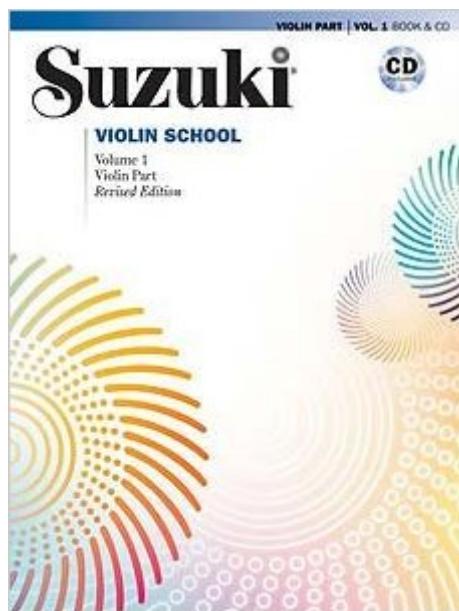


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Suzuki Violin School Revised Edition Violin Part Book & CD Volume 1



Synopsis

This is the Suzuki Violin School Revised Edition Violin Part Book & CD Volume 1. Now the violin part book and CD can be purchased together for additional savings. The Suzuki Method of Talent Education was developed by world-renowned violinist and teacher, Dr. Suzuki. He teaches us that every child is born with ability, and that man is the son of his environment. Revised edition features - New engravings in a 9" x 12" format = New editing of pieces, including bowings and fingerings - 16 additional pages - Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers - Glossary of terms in English, French, German and Spanish - Musical notation guide - Fingerboard position - New photos. Contents include: Principles of Study and Guidance - Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) - Lightly Row (Folk Song) - Song of the Wind (Folk Song) - Go Tell Aunt Rhody (Folk Song) - O Come, Little Children (Folk Song) - May Song (Folk Song) - Long, Long Ago (T.H. Bayly) - Allegro (Shinichi Suzuki) - Perpetual Motion (Shinichi Suzuki) - Allegretto (Shinichi Suzuki) - Andantino (Shinichi Suzuki) - Etude (Shinichi Suzuki) - Minuet 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) - Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) - Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) - The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) - Gavotte (F.J. Gossec).

Book Information

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Customer Reviews

The teacher I contacted encouraged me to play the CD and expose my daughter to the music as often as possible prior to the start of her lessons. I was concerned the music might be grating and/or dull but it is surprisingly quite relaxing. So go ahead and get an early start.

I am an Adult learner just starting, and after buying this book at my instructors advice, I am a Twinkle Twinkle little star MASTER!!! I can play it all kinds of ways man, just trust me, it is so freaking awesome! You can keep your Mozart and Beethoven, give me some more of that Twinkle Twinkle stuff! Buy this book, and you'll see what I'm talking about. But for real, this is a very awesome book, but just know you will definitely want an instructor, it's not self explanatory, and you'll need someone to give you the tabs and show you techniques. Absolutely get the version with the audio cd, I can't imagine trying to practice at home without it. Great buy.

The instructor said that while the book would be useful, it would not be required for her class. However, we ordered it in hopes of better understanding what is to be expected of the course. The book teaches the parts of the violin, how to stand, hold the bow, etc. right up front. It continues with the sheet music for the songs and their variations the student will be learning. I also opted for the CD version so I can hear the songs and play along. This is where the book lost two stars. The songs are played at a very rapid pace with no slower speed examples to learn by. Other than the whole songs, there are no samples of the rhythms to learn and practice by. Additionally, the book is written in four languages, all mixed up together. On the pages where there is a lot of text, it is a little distracting, but it's not bad further in the book where it is mostly music and little words.

I am admiring my violin. I am so happy for this excellent choice. The quality of sound is amazing also the book helps me to learn easily in my violin lessons. I am very interested to finish the whole book and get into part 2.

The most popular and noted contribution to violin pedagogy in the second half of the 20th century, the Suzuki Violin School books are known worldwide for making a number of pieces from the violin repertoire accessible and affordable to most. From the start of the endeavor, one drawback has been that all pieces in the series are arrangements that cannot be performed by serious students without significant corrections both in the material and its annotation. Another has been the recordings featuring a violin track with piano accompaniment. For the purpose of daily ear development, one would rather encourage violin students to listen to pieces from 1) the violin repertoire and 2) those with full orchestra accompaniment. Wordy additions to the pieces in the Revised Edition books make for an interesting record; they do not help the 3 to 5-year-old student for whom the first volumes are intended, and seem redundant for Suzuki instructors that tend to be incredibly well trained. For the talented 6 and 7 year old and older beginners, I recommend "The

Green Violin: Theory, Ear Training, and Musicianship for Violinists" by Taris in addition to the Suzuki books.

The CD is very nice to listen to and the book seems to be well structured. It was recommended by our daughter's violin teacher and we did not regret the purchase.

Fantastic Book. I use all the Suzuki booksâ "WITH the CDs to teach my violin students. The progressive quality of the songs allows for a student to progress excitedly and happily as they learn to play the violin. By the time you get to the end of the book you are playing Bach!

Was required for our lessons from the instructor. Is very useful for accompanied lessons. Not being musical I would struggle with this book if we were attempting it with out an instructor.

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